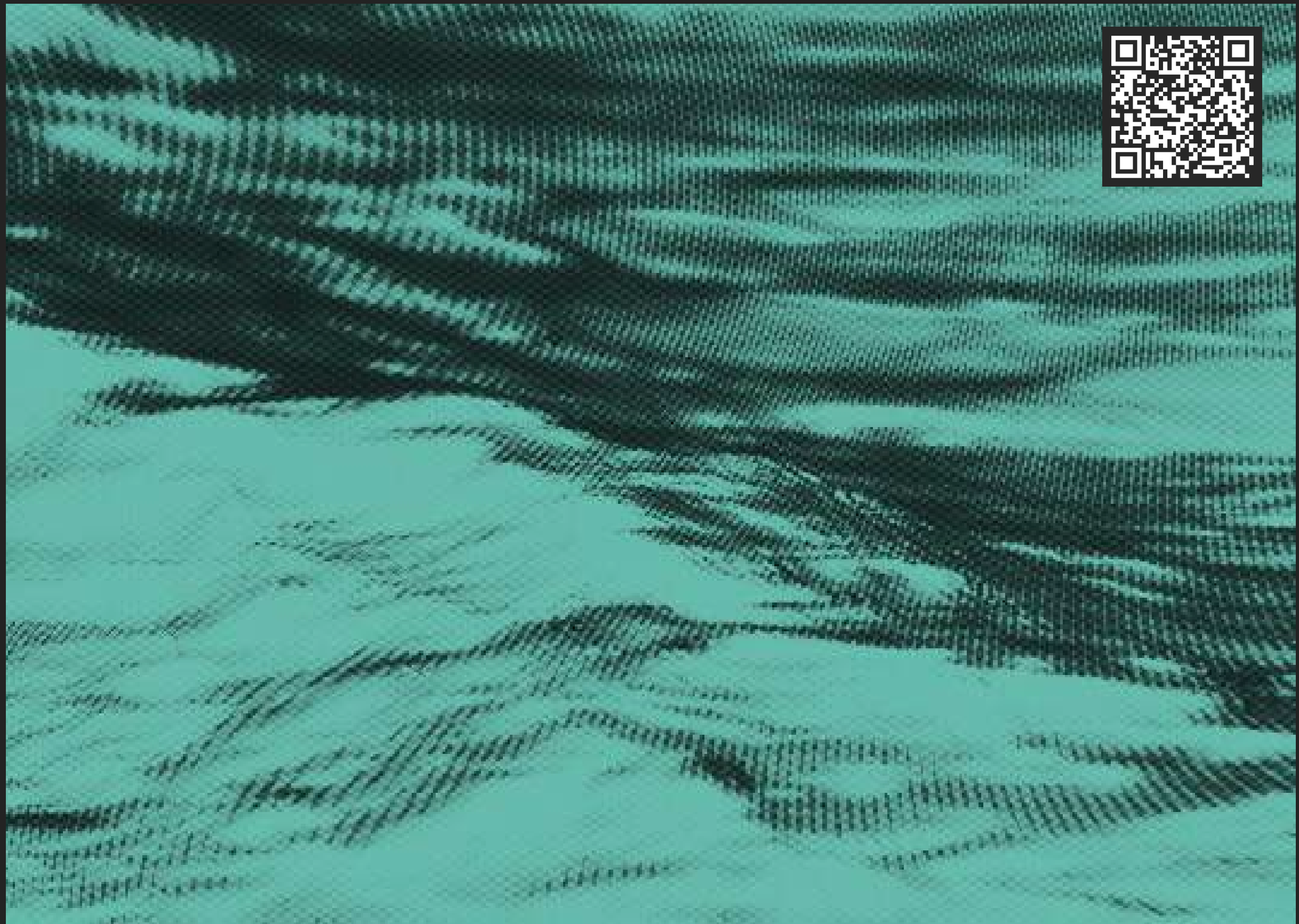


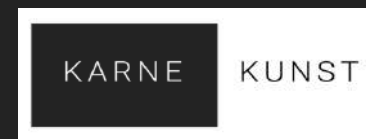
WUFF

VIERTE WELLE FILM FESTIVAL
FIFTH EDITION

INTERNATIONAL SHORT FILM FESTIVAL BASED IN BERLIN THAT HIGHLIGHTS QUEER AND FLINTA+ FILMMAKERS. ITS ANNUAL PROGRAM INCLUDES EVENTS SUCH AS **LATINX PRIDE**, **NI UNA MENOS**, AND **SPECULATIVE ECOLOGIES**.



15th / 16th March
in Lichtblick Kino



VWFF 2025

TABLE OF CONTENTS



Welcome	3
About VWFF	4
Brief History	5
The Festival in Numbers	6
Programm	7
Curators	8
Categories	
<i>Activisms + Curator statement</i>	10
<i>Queer + Curator statement</i>	13
<i>Berlin Migrant + Curator statement</i>	16
<i>Me too + Curator statement</i>	19
Team	22
Our Partners	23
Networks & Contact	25

VWFF 2025

WELCOME

To the Vierte Welle Film Festival, an event dedicated to celebrating and promoting diversity, inclusion, and gender equality in the film industry. Now in its fifth edition, our festival continues to be a vital space for showcasing the talent of filmmakers from around the world who challenge established norms and explore new narratives that reflect their vision of feminism.

On March 15 and 16, attendees will have the opportunity to immerse themselves in a captivating selection of short films that address a wide range of topics, such as **Berlin** from a migrant perspective, various feminist **Activisms** around the world, the ongoing fight against violence towards women in **Me Too**, and reflections on the different ways of experiencing sexuality and engaging with the world in **Queer**.

We hope you enjoy the diversity of stories our festival has to offer and join us in celebrating the power of cinema to inspire, educate, and drive change.

Thank you for joining us for this new edition of the festival.

Anahi Mou & Gabriela Gioia

Co-directors of the Vierte Welle Film Festival



VWFF 2025

ABOUT VWFF

Vierte Welle Film Festival is based in Berlin and since 2019 aims to give visibility to FLINTA+ and Queer artists to raise awareness about gender inequality, the fight against discrimination and the prevention of prejudices through citizen participation. Through fiction, documentary and experimental audiovisual projects in short format.

The work team consists of FLINTA+ people with a migrant background and feminist activists from various organizations residing in Berlin. "Fourth wave" is created as a safe space for the projection, viewing, and discussion of audiovisual content of a philosophical, political, economic, social, ecological and cultural nature, whether academic or not.



BRIEF HISTORY

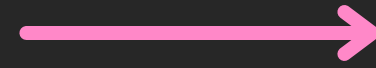
VWFF

The first edition of the festival took place in 2019. 40 short films made by women from 20 different countries were screened at the classic Lichtblick Kino. The categories included in this version were Intersectionality, Me too, Body Positivity and Ni una menos.



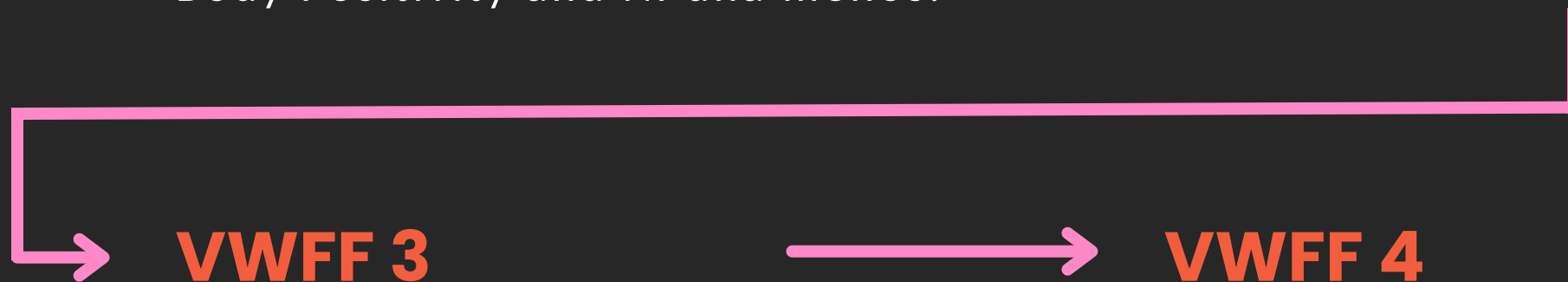
VWFF ONLINE

The global outbreak of COVID19 was a challenge that forced us to cancel projects, productions and personal plans. In response to this unprecedented disruption, VWFF was held online. The categories were Intersectionality, Me too, Body Positivity and Ni una menos.



VWFF 2

In 2021 the festival was also held 100% online. The categories included in this version were Intersectionality, Me too, Body Positivity and Pandemic Films. In addition, a special edition of Ni una menos was held in Oyouun.



VWFF 3

In 2022 the festival returns to cinemas and this time at Brotfabrik Kino. The categories included in this version were Intersectionality, Me too, Body Positivity, Berlin, Trans Lives Matters and Ni una menos.



VWFF 4

In 2024 the festival was held at Lichtblick Kino and Bardo Projektraum including the categories Body Neutrality, Me too, Trans Lives Matter and Berlin. In addition, two annual sub-events were held: Latinx Pride and Ni una menos.

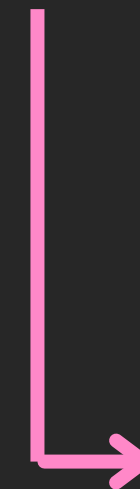
VWFF 2025

THE FESTIVAL IN NUMBERS

This year we were pleasantly surprised to receive over **560** short films.

ACTIVISMS	35.8%	203
QUEER	33.9%	192
ME TOO	25.4%	144
BERLIN MIGRANT	4.8%	27

This year we have the participation of the following countries:



Germany
Argentina
Iran
Colombia
United States
Peru
France
Chile
Korea
Lebanon

Hungary
Brazil
Vietnam
Mexico
Spain
Australia
Guatemala
Denmark
Italy

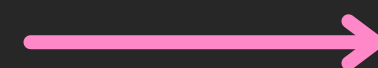
VWFF 2025

PROGRAMM

DAY 1



DAY 2



DAY 3

OPENING & NETWORKING

SCREENINGS

SCREENINGS

FRIDAY, 14TH MARCH

HOTEL GAT POINT CHARLIE

MAUERSTR. 81-82, 10117 BERLIN

at 19.00 hr.

SATURDAY, 15TH MARCH

LICHTBLICK KINO

KASTANIENALLEE 77, 10435 BERLIN

at 18:00 hr.

Berlin Migrant category + Q&A

at 20:00 hr.

Activisms category + Q&A

SUNDAY, 16TH MARCH

LICHTBLICK KINO

KASTANIENALLEE 77, 10435 BERLIN

at 18:00 hr.

Me Too category + Q&A

at 20:00 hr.

Queer category + Q&A

VWFF 2025

CURATORS

INMENSIDADES *Activisms*

Argentina, 1992, Photographer. Designer. Editor. Curator. Teacher. Fat. Bisexual. Activist for bodily diversity and multidisciplinary artist. Her artistic practice intimately documents the everyday micropolitics of sexual and bodily dissidence as a possible way of life, traversed by friendship, eroticism, marginality and affective networks. Creator of Profundo ediciones, a queer visual publishing project focused on the production and circulation of intersectional knowledge. Co-founder of Archivo de Culturas Subterráneas (ARG) and ex-participant of the fat activism collective 'Hacer la vista gorda' (ARG). She has been living in Berlin since 2022, where she is working at the Universität der Kunst at Interflugs.

IGNACIO JURCIC *Queer*

He is a Chilean director and screenwriter. His short film *Locas Perdidas* won the Queer Palm at the Cannes Film Festival in 2015, and his feature film *Enigma* premiered at the San Sebastián Film Festival in 2018. In addition to his work as a filmmaker, he has taught at various universities in Chile. Currently, he is pursuing an MA in Art in Context at the Universität der Künste in Berlin.



FLORENCIA BELLONE *Berlin Migrant*

She is an Argentine lawyer specialized in gender and an interdisciplinary critical writer based in Berlin. Her work aims to challenge dominant narratives and hegemonic discourses, focusing particularly on gender inequalities and systemic injustices. Through writing and activism, she raises awareness about power dynamics that perpetuate inequality and discrimination. She is pursuing an MA in Latin American Studies at Freie University Berlin and collaborates with the Argentine organization Economía Femini(s)ta.

VIRGINIA VIÑOLES *Me Too*

She is a psychologist and researcher. Curious by nature, she explores writing, film, music, robotics and any other creative territory that challenges her, from an amateur, collective and activist perspective. She explores themes such as identity and migration, anti-discrimination narratives, cyberfeminism, science fiction and speculative futures. She believes in the importance of the collective to open spaces for new forms of transformation and resistance.



CURATOR STATEMENT

ACTIVISMS

At a time when the world seems closer to its end than to its beginning, we choose to once again ask ourselves about the body. What active bodies do we need on today's screens? We propose an active pause to contemplate stories.

A woman collecting bottles on the street to survive in the first world.

A young Black girl who dreams of becoming a Ballet's dancer.

Three friends hitchhiking to visit a famous singer's sanctuary.

Two 70-year-old friends who want to become mermaids.

A little girl who wants to study, but whose fate is already decided.

A teenager sharing her experiences accompanying friends to get abortions.

A dystopian world where a trans woman avenges colonization.

The Activisms category invites us to observe, from an intimate perspective and through a mix of documentary and fiction, which bodies are discarded by capitalism. Alejandra Pizarnik tells us in her poem: "Fierce joy when I find an image that speaks of me (...) when there is language where there should be silence." Trans women, children, teenagers, and old women take over the screen to become mirrors. How far away do we feel from them? This plurality of voices seeks to bring complexity to the visibility of our existences. **Fierce joy when I see an image that speaks of me.**

Inmensidades



ACTIVISMS CATEGORY

SELECTED SHORT FILMS

A WHITE LEMON CANDY

by Florencia Mamani
Argentina 15''

UNLIKELY MERMAID

by Lorraine Portman
USA 17.45''

THE THIRD WORLD AFTER THE SUN

by Tiagx Vélez & Analú Laferal
Colombia 20''

WHILE IT ALL HAPPENED

by Sandra Rodríguez & Arón Nunez-Curto
Peru 14''

IGOL

by Nafiseh Zohari
Iran 11.22''

GISELA

by Annika Lewandowski
Germany 9.30''

MOLASSES

by Dash Jo
USA 4''





WHILE IT ALL HAPPENED



MOLASSES



IGOL



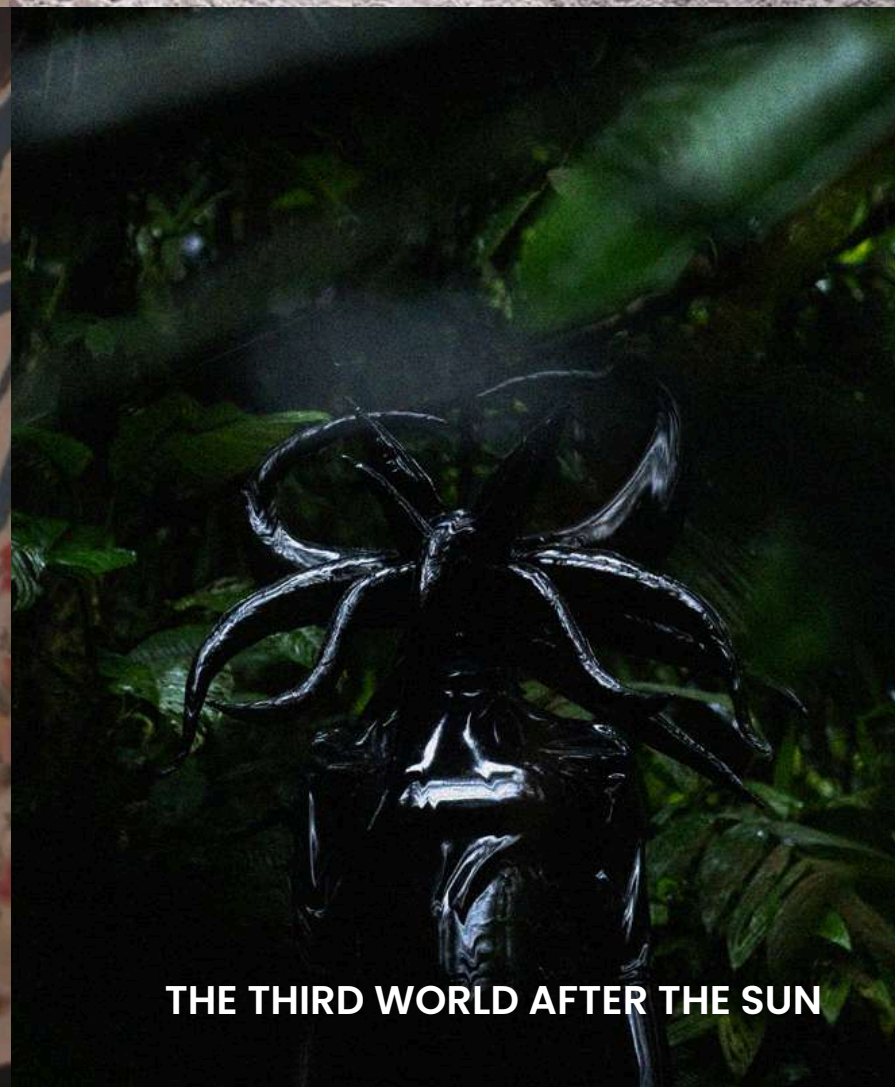
GISELA



UNLIKELY MERMAID



A WHITE LEMON CANDY



THE THIRD WORLD AFTER THE SUN

CURATOR STATEMENT

QUEER

The films in this section explore identity, sexuality, and gender across diverse stories, narratives, and places, finding and creating complex communities where we can be with each other. The concept of 'Queer' has multiple interpretations, and this is an approximation of the various meanings we can find for it.

These seven short films range from finding something more than sex in a hook up app to reimagining 19th-century portraits from the Levant Region. They portray love and sex within a trans community in the United States, a trans woman running a phone scam in Chile, a queer family facing eviction, a lesbian migrant love story in conservative Hungary, and a failed film rehearsal exploring queer identities in Korea.

In a world that is facing the rise of fascism once again, these films remind us of how we have resisted and will continue to do so.

Ignacio Juricic



QUEER CATEGORY

SELECTED SHORT FILMS

SWALLOWING DUST

by Achille Bocquier
France 16.37''

AUTOGYNEPHILE

by Iona Hart
USA 8.15''

DON'T LET THEM RUIN YOUR LIFE

by Vozko Ramirez
Chile 13''

LOVE FROM THE SHADOW

by Ale Gálvez
Chile 19.50''

METHOD ACTING AND TRUE LOVE

by Sungbin BYUN
Korea 8.55''

SHAME

by Hadi Moussally
Lebanon 4.30''

LIGHT UP

by Elissa de Brito
Hungary/Brazil 20''





SWALLOWING DUST



METHOD ACTING AND TRUE LOVE



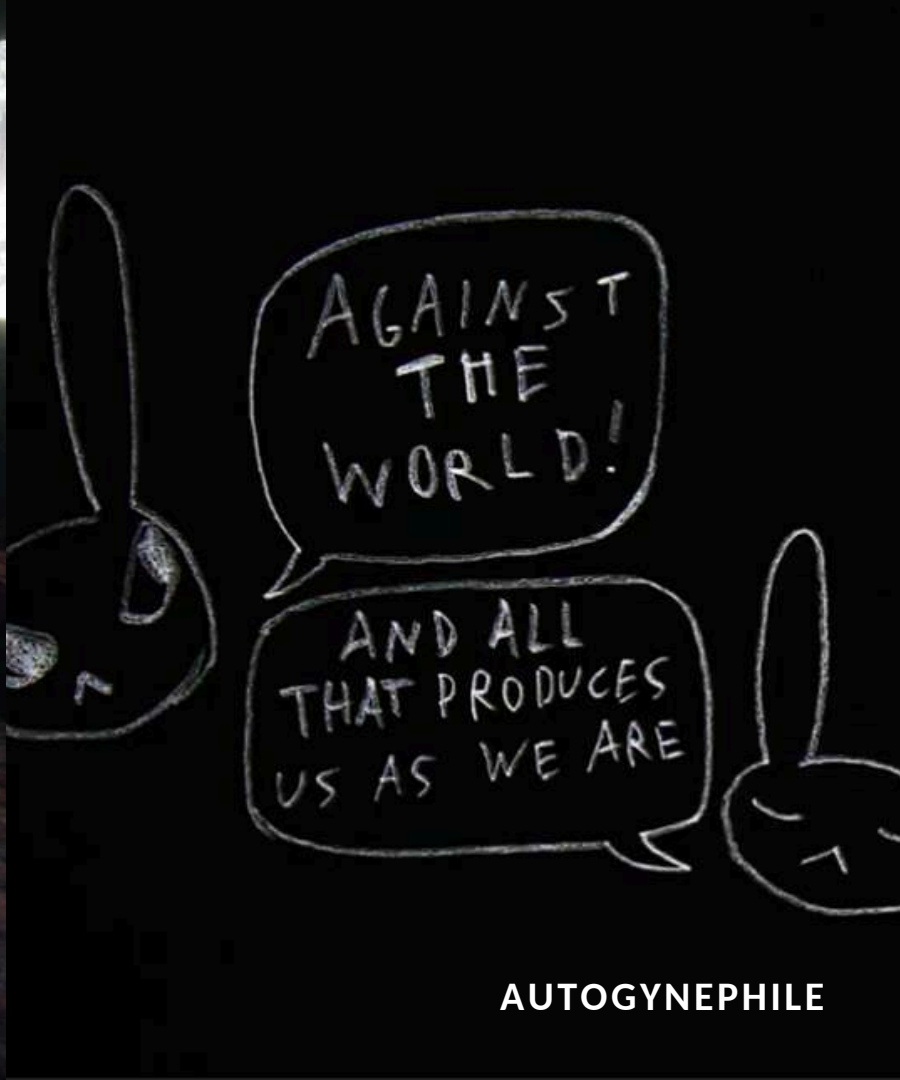
LIGHT UP



LOVE FROM THE SHADOW



DON'T LET THEM RUIN YOUR LIFE



AUTOGYNEPHILE



SHAME

CURATOR STATEMENT

BERLIN MIGRANT

We, the migrants, are not wanderers in foreign lands; we are the living archives of erased histories. Our presence disrupts the carefully constructed illusion that these lands were ever made for just one kind of person. In Germany, where the far right rises and hate speech poisons the air, we, the migrants, emphasize the urgency of delving into the colonial past to understand its present relevance so that we can weave alternative futures.

"With whose blood were my eyes crafted?" This question by Donna Haraway guides us to reflect on the implicit (and explicit) violences in our own practices of visualization, questioning the myth of objective, neutral knowledge built on silenced voices. Our eyes may be heirs to a colonial gaze, yet they hold the potential to carry disobedient perspectives - ones that transcend the dichotomies designed to subordinate our bodies.

The selected short films explore the colonial past and present to unveil the roots of racist, discriminatory, and anti-gender discourses still alive today. They reflect on how these narratives shape us as migrants in this city, and how we can rise against them.

Florencia Bellone



BERLIN MIGRANT CATEGORY

SELECTED SHORT FILMS

JACKFRUIT

by Thúy Trang Nguyen
Germany/Vietnam 34''

LERNE DEUTSCHE IN MEINER KÜCHE

by Popo Fan
Germany 2''

WE ARE ALL KANAKEN

by Kervin Saint Pere
Germany/Peru 22.20''

JUSTICE FOR RITA

by Hana Khalil
Germany 3.45''

RECIPE FOR RAW STORIES

by Nina Cavalcanti
Germany 7''





LERNE DEUTSCHE IN MEINER KÜCHE



WE ARE ALL KANAKEN



JUSTICE FOR RITA



RECIPE FOR RAW STORIES



JACKFRUIT

CURATOR STATEMENT

ME TOO

The Me Too social movement was born in 2006 thanks to sexual assault survivor activist Tarana Burke. It emerged as a collective call against gender-based violence, making visible the experiences of those who have suffered abuse and harassment, and since its global expansion in 2017, due to the denunciation of Alyssa Milano, it has changed the way cinema addresses consent, power and the representation of gender-based violence.

This movement has given rise to new stories, new ways of telling and new questions: How do you represent trauma without re-victimising? How do you create narratives that make abuse visible without exploiting it? How do you make cinema that not only denounces, but also heals and transforms?

Our Me Too category not only seeks to denounce violence, but also to open space for dialogue, reflection and transformation through art. By making these stories visible from multiple perspectives - testimonial, symbolic, or experimental - we weave a collective archive of resistance. Through this selection, we invite the audience to imagine new ways of narrating the unnamable, of re-signifying and constructing, through film, other possible futures.

Virginia Viñoles



ME TOO CATEGORY

SELECTED SHORT FILMS

ASHES

by Gabriela Alejandra Orlandi
Argentina 5''

DAY 1

by Ana Montaña & Eduardo García
México 11''

8TH FEBRUARY

by Sara Martínez Sanz
Spain 15''

IN THOUSAND PETALS

by Louise Bongartz,
France 10''

SOMETIMES I LIKE TO BELIEVE THAT I'M THE AIR

by Luisa Urbina
Guatemala 15''

UNDER THE WATER

by Isabella Andronos
Australia 10''

TAIL OF WOMEN & WOLVES

by Giuia Pandolfini
Denmark/Italy 7''

AND THEN THEY ARRIVED

by Silvia Tort
Mexico 13''





DAY 1



IN THOUSAND PETALS



8TH FEBRUARY



ASHES



AND THEN THEY ARRIVED



UNDER THE WATER



TAIL OF WOMEN & WOLVES



SOMETIMES I LIKE TO BELIEVE THAT I'M THE AIR

VWFF 2025

TEAM

MARCELA VILLANUEVA *Project Manager*

ANAHI MOU *Co-Director*

GABRIELA GIOIA *Co-Director*

LETICIA QUIROS *General Producer*

FLORENCIA FREIS *Production Assistant*

BARBARA BIELITZ *Technical Producer*

PALOMA DE LA FUENTE *Content Creator*

DIANA SALGADO *Poster Design*

GISELLE ORTIZ *Finance Manager*



VWFF 2025

OUR PARTNERS



KARNE KUNST

We create art exhibitions, where women are the central theme and where artists, curators and producers are women and we also provided workshops and informal training in relation to art and culture.

www.karnekunst.com



Xochicuicatl e.V.

XOCHICUICATL e.V

Association of support for Ibero-American women and their families in various areas, thus accompanying them in the process of integration into German society.

www.xochicuicatl.de



SORORA e.V

Sorora e.V is a space to generate, show, transmit, inspire, encourage, share and welcome ideas, information, knowledge, skills, and resources related to a less violent and more equality of conditions world through art and culture.

www.sorora.org





CIBERCAMP

Techno-feminist gatherings aimed at enthusiasts of technology and science fiction. Their purpose is to encourage technological appropriation by the FLINTA community, creatively shaping new possible futures.

[insta @cibercamp](https://www.instagram.com/cibercamp)



LICHTBLICK KINO

Cinema
Kastanienallee 77, 10435
Berlin

www.lichtblick-kino.org



gat point
charlie

GAT POINT CHARLIE

Hotel
Mauerstraße 81-82, 10117
Berlin

www.hotelgatpointcharlie.com

THANKS TO ALL OUR COLLABORATORS 2025



VWFF 2025

NETWORKS & CONTACT

5th Edition in March 2025.

Date: 15th & 16th March

Place: Lichtblick Kino

Web: www.viertewellefestival.com/

Mail: vwff@sorora.org

Instagram: @viertewelle



THANK YOU!