



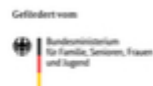
VIERTE WELLE FESTIVAL

BERLIN, 2019



The feminist Festival Vierte Welle, aims to provide visibility to women artists and help to raise awareness of gender inequality, citizen participation, work to prevent prejudice, fight against discrimination through audiovisuals, MADE BY WOMEN, of the so-called Fourth-wave feminism.

The Fourth-wave feminism is articulated through the creation of audiovisual and written contents of philosophical, political, economic, social, ecological and cultural character; academic or not, and the dissemination of them through social networks and traditional media.



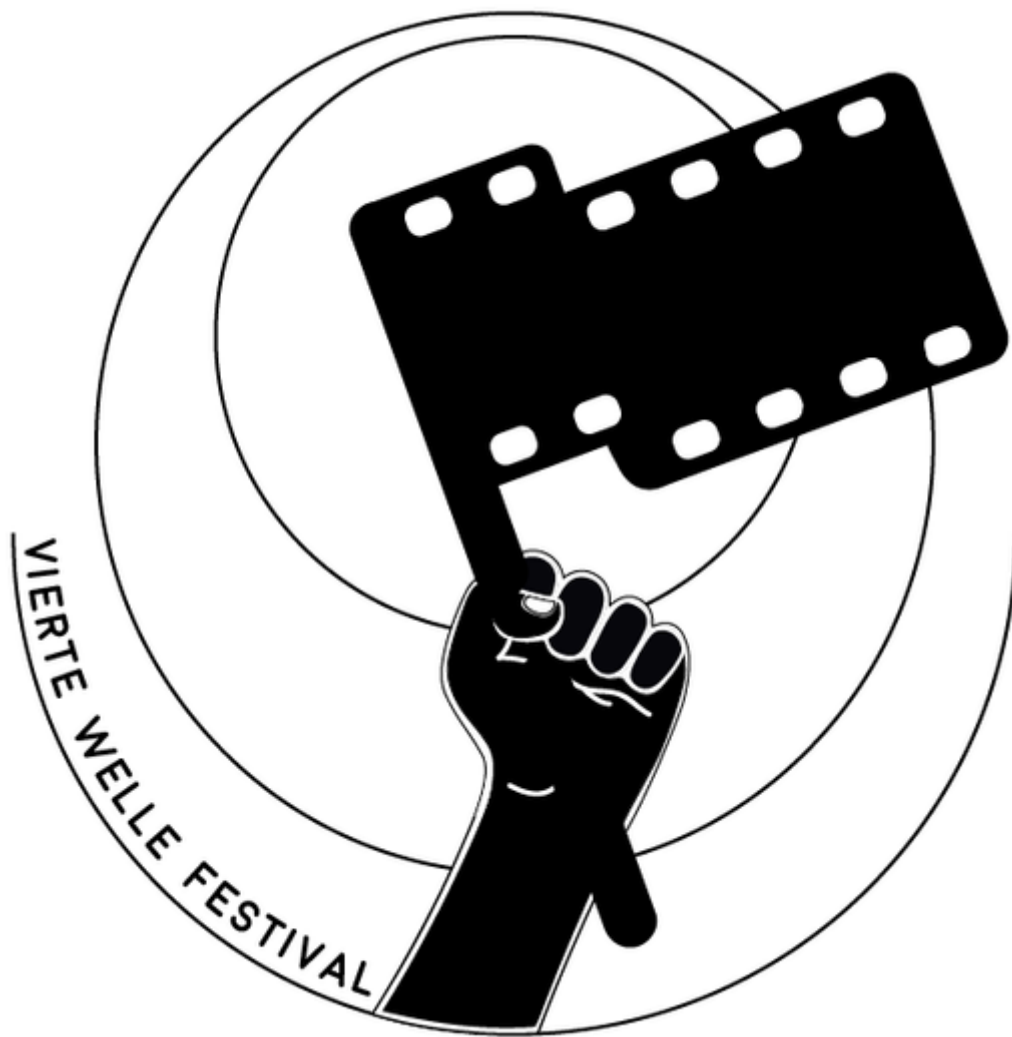
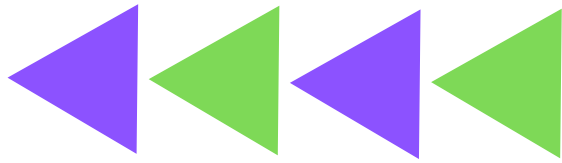


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CATEGORIES

#METOO

Violence against women

OTHER POSSIBLE HASHTAGS:

#girlgang #misogyny #misogynykills
#bastadefemicidios #survivorstories
#believesurvivors #youarenotalone
#endmisogyny #sexualharassment
#coercion #notyourbaby
#streetharassment.

#BODYPOSITIVITY

the belief that all human beings should have a positive body image, while challenging the ways in which society presents and views the physical body

OTHER POSSIBLE HASHTAGS:

#freethenipple #selflove #selfcare
#selfworth #empowergirls #selflove
#blackisbeautiful #goddess
#myblackisbeautiful #fatpride
#endthestigma #allbodies

#INTERSECTIONALITY

The interplay between any kinds of discrimination, whether it's based on gender, race, age, class, socioeconomic status, physical or mental ability, gender or sexual identity, religion, or ethnicity.

OTHER POSSIBLE HASHTAGS:

#intersectionalfeminism #african
#blackunity #blackqueen#blackfeminist
#muslimfeminists #muslimskfeminist
#muslimfeminist #hijabeeart
#feminismdoesntmeanmisandry
#equalnotbetter

#metoo



GUILTY

#METOO

Director: Alexia Maltner
Production: Alexia Maltner
Country: Brazil
Runtime: 1 minute
Contact:

About the film

This is a movie that speaks in behalf all the raped victims in Brazil and in the world. Let's not keep in silence. Stop believing that's the victims fault. The guilty is who attack, the guilty is the aggressor!



I AM NAKED

#METOO

Director: Alexandra Mignien
Production: Et Bim
Country: France
Runtime: 2 minutes 20 seconds
Project Link: <https://www.facebook.com/amignien>
About the film

A young girl wakes up and gets ready for her day. Until she goes out to wait for the bus, still being totally naked. She seems to feel more and more thoughtful, while people around her strangely never notice.



GIRLFRIENDS

#METOO

Director: Camila Rodó Carvallo
Production: Camila Ramirez
Country: Chile
Runtime: 5 minutes 57 seconds
Contact:

About the film

After an unfortunate event at a party, two friends decide to take action on the matter.



5:03 AM

#METOO

Director: Abril Schmucler Iñiguez
Production: Abril Schmucler Iñiguez / Alacsva Cadenas
Country: Mexico
Runtime: 13 minutes
Project Link: <https://www.facebook.com/503am/>
About the film

In the intimacy of her bathroom, Paulina gets undressed, cleans off her make-up and submerges herself in the bathtub. It's through social media that we become witnesses of the tragedy that she just experienced: sexual abuse.

#metoo



TIME TO CHANGE

#METOO

Director: Maryam Rahimi

Production: Seyed Amir Parvin Hosseini

Country: Iran, Islamic Republic of

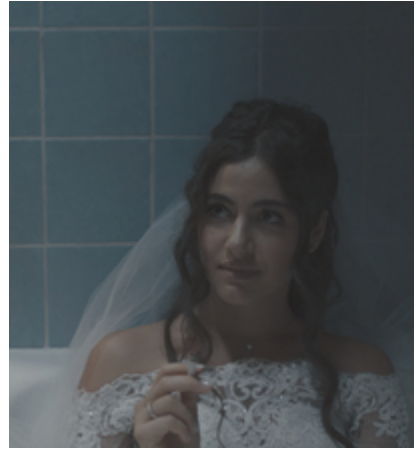
Runtime: 15 minutes

Project Link:

<https://www.facebook.com/maryam.rahimi.33>

About the film

The causes that are linked to the oppression of society which tend to support mainly men, force women to change their destiny.



WHAT REMAINS

#METOO

Director: Chiara Fleischhacker

Production: Antonia Bernkopf

Country: Germany

Runtime: 8 minutes 26 seconds

Project Link: wasbleibtistribution@gmail.com

About the film

At the end of her wedding day, the bride Elaha has locked herself in the bathroom with her two closest friends to insert an artificial hymen inside her. But now Elaha is hesitating. The clock is ticking and the bathroom seems to be getting smaller and smaller.



MOTHERS OF LUNA

#METOO

Director: Alicia Albares

Production: Al Diaz, Pedro de la Escalera

Country: Spain

Runtime: 15 minutes

Project Link: www.mordiscofilms.es/madres-de-luna

About the film

Four women, of different places in the world, are united by the voice of a very special baby: the little girl that was not able to be born of them, but who lived in their tummies. She narrates her past lives while struggles for her primary goal: to be born.



THE LLORONA

#METOO

Director: Adriana Ronquillo

Production: La Furia Estudio

Country: Mexico

Runtime: 4 minutes 38 seconds

Project Link: [instagram.com/lallorona_animation/](https://www.instagram.com/lallorona_animation/)

About the film

"La Llorona" is an interdisciplinary art project to raise awareness for feminicides in Mexico. A group of artists, researchers, teachers, mothers, activists, and journalists from Netherlands and Mexico concerned about this situation, where involved in its making, to support change.

#metoo



16 WEEKS

#METOO

Director: Carlota Coronado

Production: Carlota Coronado, Raquel Pedreira

Country: Spain

Runtime: 5 minutes 30 seconds

Project Link: www.facebook.com/16-semanas-259486947834087

About the film

Vanessa is the perfect candidate for the job, but..



#ALLESINUNORDNUNG

#METOO

Director: Wiebke Becker

Production: Knallrot Filme

Country: Germany

Runtime: 8 minutes 20 seconds

Project Link: knallrotfilme.de/allesinunordnung

About the film

The actress Paula (Haley Louise Jones) comes to Anjas (Julia Grafflage) photography studio for a special shooting. During the photoshoot an intense conversation about beauty, power and abusiveness develops between the women. #allesinunordnung is a fictional short film inspired by the #metoo debate.

#bodypositivity



THE MANY MOTHERS

#BODYPOSITIVITY

Director: Stephanie Brewster

Production: Alacsva Cadenas

Country: Mexico

Runtime: 3 minutes 17 seconds

Project Link: [facebook.com/lasmuchasmadres](https://www.facebook.com/lasmuchasmadres)

About the film

The Many Mothers is a short film about diverse women and their right to make the choices they decide to make.



SANTA SANGRIA

#BODYPOSITIVITY

Director: Roser Tananbum, Baptiste Grandin

Production: Sacré Films Roser Tananbum

Country: Spain

Runtime: 4 minutes

Project Link: banatufilmak.com

About the film

In a Spanish bar, a young waitress takes the order of three men in their forties. Two of them order beers. The third man asks the waitress for something special.



RIOT NOT DIET

#BODYPOSITIVITY

Director: Julia Fuhr Mann

Production: Andreas Günther

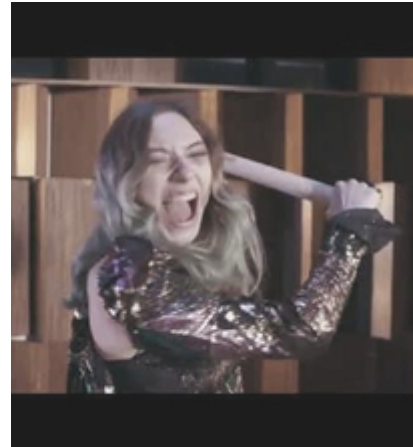
Country: Germany

Runtime: 17 minutes

Project Link: www.facebook.com/riotnotdietfilm

About the film

RIOT NOT DIET creates a queer feminist utopia far away from BMI norms and male* gaze. The short film creates a colorful universe in which fat women* and queers put up resistance against patriarchy and self-optimization.



ZABRISKIE POINT

#BODYPOSITIVITY

Director: Jules Herrmann

Production: Godehard Giese

Country: Germany / Italy

Runtime: 4 minutes

Project Link:

About the film

"Zabriskie Point" celebrates women: their strength, their femininity, their fighting spirit, their joie de vivre and their proud individuality. They resist the stereotypical hero images that are spread in the media.

#bodypositivity



MIND(LESS) BODY

#BODYPOSITIVITY

Director: Ana Falcón

Production: Shruti Sidhan

Country: Mexico

Runtime: 2 minutes 46 seconds

Project Link:

About the film

A woman reflects on the relationship between her mind and body.



POEM

#BODYPOSITIVITY

Director: Alona Shylova

Production: Alona Shylova

Country: Ukraine

Runtime: 2 minutes 46 seconds

Project Link:

About the film

A poem dedicated to all the women around the world.



EROTIC (M)OTHERS

#BODYPOSITIVITY

Director: Senoritaugarte

Production: Senoritaugarte

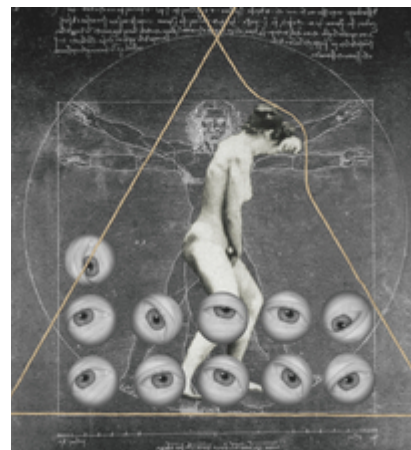
Country: Chile

Runtime:

Contact:

About the film

Erotic (M) others" is a play on words in which "eros" (god of sexual attraction, love and sex) is an affirmation of women's vital drives; of that creative energy, whose knowledge and use we are claiming now in our HERstory



LA VITRUVIANA

#BODYPOSITIVITY

Director: Maria Korporal

Production: Maria Korporal

Country: Germany

Runtime: 2 minutes 13 seconds

Project Link mariakorporal.com/la-vitruviana/

About the film

what would happen if a female figure takes the place of the male figure of the Vitruvian Man? Will the divine spell with the universe brake up?

#bodypositivity



SADAF

#BODYPOSITIVITY

Director: Anne Jammet

Production: Raise up Films

Country: France, Iran, Islamic Republic of

Runtime: 3 minutes

Project Link:

About the film

"A WINNER IS A DREAMER WHO NEVER GIVES UP". A dancing story about an Iranian girl who loves boxing.



FLUID

#BODYPOSITIVITY

Director: Gökçe Onur

Production: Gökçe Onur

Country: Turkey

Runtime: 4 minutes 35 seconds

Project Link: medium.com/fluidfilm

About the film

A sculptor starts to build a sculpt in a woman body form. The sculpture takeovers her own body and sculpts herself. How flexible can the boundaries of body be?



RIPE

#BODYPOSITIVITY

Director: Lisa Kusanagi

Production: Lisa Kusanagi

Country: Japan

Runtime: 4 minutes 59 seconds

Project Link: www.lisakusanagi.com

About the film

"Ripe" examines the politics of women's bodies as they are hyper-sexualized in media and culture—bodies on the front lines of pleasure-selling industries.



BEAUTY HAS NO SIZE

#BODYPOSITIVITY

Director: Vesna Klančer

Production: Luksuz Produkcija

Country: Slovenia

Runtime: 11 minutes 36 seconds

Project Link: www.facebook.com/luksuz.produkcija

About the film

The film is about Vesna who is a curvy model on the fashion show in Bologna. We can recognize the fact that all the women should accept themselves as they are, simply beautiful.

#intersectionality



UNTIL THE END OF THE WORLD

#INTERSECTIONALITY

Director:

Production:

Country: Colombia / Brazil

Runtime: 16 minutes

Project Link:

About the film

This film was a ritual attempt to heal the colonial pains, those open wounds that still hurt us all, human and nonhuman: natures of Abya Yala.



ROTI

#INTERSECTIONALITY

Director: Kiki Febriyanti

Production: Kiki Febriyanti

Country: Indonesia

Runtime: 30 seconds

Project Link:

About the film

Menstruation is still taboo. When she feels awkward to buy "bread", misunderstanding happens.



CARNE

#INTERSECTIONALITY

Director: Juliana Moreira Streva

Production: Juliana Moreira Streva

Country: Germany

Runtime: 5 minutes

Project Link: julestrv.wixsite.com/jmsjms/

About the film

Skin, flesh, corpus, identity, violence | crossing the borders of berlin to brazil, carne is an audiovisual denounce of the political extermination committed against black, indigenous, women and LGBTQ+ people, during the presidential elections for jair bolsonaro in brazil, 2018. the videoart is a corporeal scream for self-care, resistance and articulation.



COFFIN DECOLLETÉ

#INTERSECTIONALITY

Director: Nancy Kamal

Production: CEOSS

Country: Egypt

Runtime: 5 minutes 57 seconds

Project Link:

About the film

Minor girl noticed wedding preparations in her home. She is shocked because she did not expect to be the bride.

#intersectionality



HONOR BLACK TRANS WOMXN!

#INTERSECTIONALITY

Director: Seyi Adebajo

Production: Seyi Adebajo

Country: USA

Runtime: 5 minutes 50 seconds

Project Link: www.seyiadebanjo.com

About the film

This is a call to center Black Trans Womxn, protect and celebrate Black Trans Womxn.



ECLIPSE DE KREEH

#INTERSECTIONALITY

Director: Violeta Mal

Production: Violeta Mal

Country: Norway

Runtime: 8 minutes

Project Link: www.violetamal.com

About the film

In 1964, at Lake Fagnano, Tierra del Fuego, Anne Chapman meets Lola Kiepja and Angela Loij. Lola sings, Angela translates and Anne records the chamana's songs on a tape recorder. The last Selk'nam shaman.



WOMEN STANDING FOR

#INTERSECTIONALITY

Director: Larissa Rojas

Production: Yuria Rojas

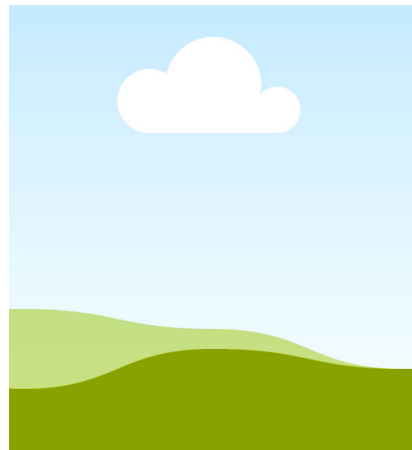
Country: Mexico

Runtime: 9 minutes 7 seconds

Project Link:

About the film

In March 2019 women from all around the world met for the second time aiming to share, organize and heal among themselves. And again, they share this light that shines the world.



NOMBRE

#INTERSECTIONALITY

Director: Maria Korporal

Production: Maria Korporal

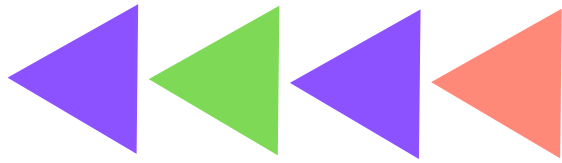
Country: Germany

Runtime: 2 minutes 13 seconds

Project Link: mariakorporal.com/la-vitruviana/

About the film

What would happen if a female figure takes the place of the male figure of the Vitruvian Man? Will the divine spell with the universe break up?



KARNE KUNST

www.karnekunst.com
info@karnekunst.com

ORGANIZATION

We create art exhibitions, where women are the central theme and where artists, curators and producers are women. And we also provided workshops and informal training in relation to art and culture.

XOCHICUICATLE.V

www.xochicuicatl.de

Association of support for Ibero-American women and their families in various areas, thus accompanying them in the process of integration into German societ

KINOPARTNER

LICHTBLICK-KINO

www.lichtblick-kino.org

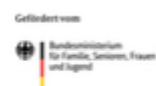
The Lichtblick cinema is an independent program cinema in Prenzlauer Berg

FÖRDERER

MOSKITO

www.pfefferwerk.de/moskito/

Fach and network office [moskito] against right-wing extremism, for democracy and diversity is located at the carrier Pfefferwerk Stadtkultur gGmbH and in the district of Pankow





Vierte Welle Festival
Berlin, November 2019
www.viertewellefestival.com
IG: 4welle_film
FB: 4wellefilm